Seshadripuram Educational Trust
SESHADRIPURAM EVENING DEGREE COLLEGE
#27, Nagappa Street, Seshadripuram, Bengaluru – 560 020, Karnataka, INDIA
Affiliated to Bengaluru City University

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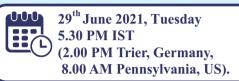
Department of English
In Association with

UNIVERSITY OF TRIER, GERMANY
and
SUSQUEHANNA UNIVERSITY, PENNSYLVANIA, US
Organizes
International Webinar
On

DIGITAL HUMANITIES (SESSION 20)

29ᵗʰ June 2021, Tuesday
5.30 PM IST
(2.00 PM Trier, Germany,
8.00 AM Pennsylvania, US).

Click Here for Registration

Theme Speaker 1
DR. NABEEL SIDDIQUI
Assistant Professor
Digital Media
Susquehanna University, Pennsylvania, US

Theme: In the Open: The Programming Historian and the Challenges Globally Distributed Learning

Dr. Nabeel Siddiqui is a scholar of digital humanities, the history of information science, new media rhetoric, and science and technology studies. He holds a PhD in American Studies from William and Mary and is an Assistant Professor of Digital Humanities at Susquehanna University. In the past, he has held fellowships from the Humanities, Arts, Science, and Technology Alliance and Collaboratory and Alliance of Digital Humanities Organizations. Currently, he is completing a manuscript entitled Byting Out the Public: Personal Computrs and the Private Sphere, which analyzes the the personal computer's domestication in America during the 1970s and 1980. His research has appeared in Gnovis, Digital Humanities Quarterly, Global Horizons, and The Programming Historian. He has completed numerous digital humanities projects as both a solo researcher and collaborator and specializes in large scale textual analysis and visualization, virtual reality, GIS, digital archives, and alternative publishing platforms. Along with his research, he serves as Editor for The Programming Historian. Launched in 2012, The Programming Historian offers more than 80 novice-friendly, peer-reviewed tutorials that help humanists learn a wide range of digital tools, techniques, and workflows to facilitate

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Theme Speaker 2
DR. CHRISTOF SCHÖCH
Professor of Digital Humanities
Co-Director
Trier Center for Digital Humanities
University of Trier, Germany

Theme: Current Challenges in Computational Literary Studies

Dr. Christof Schöch is Professor of Digital Humanities at the University of Trier, Germany, and Co-Director of the Trier Center for Digital Humanities. He is also chair of the COST Action Distant Reading for European Literary History and president of the Digital Humanities Association for the German-speaking area (Dhd). Christof's interests in research and teaching are located at the confluence of French literary studies and Digital Humanities. His methodological focus is on Computational Literary Studies (quantitative methods of text analysis, building of digital textual resources, legal aspects). In terms of materials, he is focusing on French Classical and Enlightenment drama as well as on the modern and contemporary French novel. He is also interested in new forms of scholarly publishing and collaboration and pleads for Open Access / Open Science in the Humanities. He is an active member of the Romance Studies and Digital Humanities communities.

Guest of Honour
DR. DIBYADYUTI ROY
Assistant ProfessorMedia,
Communication and Cultural StudiesDepartment
of Humanities and Social SciencesDigital Humanities,
Division of Interdisciplinary ResearchIndian Institute
of Technology (IIT) Jodhpur, India

Dr. Dibyadyuti Roy is currently an Assistant Professor in Media, Communication and Cultural Studies, Department of Humanities and Social Sciences, Digital Humanities, Division of Interdisciplinary Research, Indian Institute of Technology (IIT) Jodhpur, India. He has worked in multidisciplinary academic environments across the USA, UK and India for over a decade. His public facing research specializes in Indian digital humanities, New media studies, and theories of masculinity and gender. In 2020 he was one of the 25 global awardees of the prestigious National Endowment for Humanities Fellowship for the Advanced Topics in DH Institute at the University of Central Florida. In July 2020 he also chaired and presented in the panel on "Towards a Postcolonial/Decolonial Digital Humanities" at DH2020, the annual conference of the Alliance of Digital Humanities Organizations (ADHO). He has forthcoming publications in the Global Debates in the Digital Humanities series as well as the volume on DH pedagogy from the University of Minnesota Press. He is the current Vice President and one of the founding members of the Digital Humanities Alliance for Research and Teaching Innovations (DHARTI) and co-organized the first DH conference in India at IIM Indore in June 2018. His recent projects include "Interrogating Caste, Democracy and Digitality in India." on which he chaired and presented a panel at MIT's flagship "Media in Transition" Conference in 2019 at Boston.

All are cordially invited

ABOUT SET :-

The **Seshadripuram Educational Trust** was founded by two lady educational enthusiasts viz. Smt. Anandamma and Smt. Seethamma started a primary school with about 20 children in two rooms. The institution has grown in all dimensions and today the total strength of students is more than 22,000. The Trust runs 34 educational institutions all over Karnataka from kinder garden to postgraduate courses and research; it has collaborative programs with Universities overseas too. Under the umbrella of our trust more than 1,500 employees are serving.

ABOUT SEDC :-

Seshadripuram Evening Degree College was established in the year 1971, the first college established by the Seshadripuram Educational Trust for higher education which is celebrating its golden jubilee this academic year. It is affiliated to Bengaluru Central University. In the beginning, the College catered basically to the needs of those who were in the employment but had zeal to enhance their educational qualifications and achieve higher standards of learning. The crux of the idea is to let people learn while they earn.

ABOUT SUSQUEHANNA UNIVERSITY PENNSYLVANIA, US :-

Susquehanna University is a private university in Selinsgrove, Pennsylvania, in the Susquehanna Valley. It was founded in 1858 by Benjamin Kurtz as the Lutheran-based Missionary Institute paired with a sister college, the Susquehanna Female College. When the sister college closed in 1873, the missionary institute became co-educational, and in 1895 it became a four-year school renamed Susquehanna University. The academic programs fall into either the School of Arts and Sciences or the AACSB International-accredited Sigmund Weis School of Business. Susquehanna University enrolls more than 2,200 undergraduate students from 33 states and 23 countries, and maintains a student-to-faculty ratio of 12 to 1. Most students are required to live on campus all four years and as of 2012, all students participate in a cross-cultural study away or service learning experience known as the GO Program.

ABOUT UNIVERSITY OF TRIER, GERMANY :-

The **University of Trier** in the German city of Trier, was founded in 1473. Closed in 1798 by order of the then French administration in Trier, the university was re-established in 1970 after a hiatus of some 172 years. The new university campus is located on top of the Tarforst heights, an urban district on the outskirts of the city. The university has six faculties with around 470 faculty members. In 2006 around 14,000 students with 43.5% of the student body male and 56.5% female; the percentage of foreign students was approximately 15.5%. After a hiatus of some 172 years the University of Trier was re-established in 1970 by the state of Rhineland-Palatinate as a constituent member of the twin University of Trier-Kaiserslautern, with 360 students matriculating in Trier on October 15, 1970. In 1975 the twin university was split into two independent universities. In 1977 the current university campus in Tarforst was opened and during the 1990s a nearby former French military hospital complex (dating from the French military presence in Germany following the Second World War) was acquired by the university and now forms a second campus, dubbed Campus II.